

DHS A CAPPELLA

2017 AUDITION PROCEDURES FOR ENHARMONIC FUSION AUDITION

Auditions will be held in the Choir room on:

WEDNESDAY, 9/13/17 from 4:00-6:30 p.m.

THURSDAY, 9/14/17 from 4:00-6:00 p.m.

MONDAY, 9/18/17 from 5:00-8:00 p.m.

TUESDAY, 9/19/17 from 4:00-6:00 p.m.

There may be a call back audition if deemed necessary by the audition judges.

The Enharmonic Fusion auditions will be comprised of the following audition requirements:

Requirement 1: Scales (15 pts.)

- 1) Two major scales, ascending & descending. One should be at the low end of your range and one should be at high end of your range. (5 pts)
- 2) Whole Tone Scale, ascending and descending. (5 pts)
- 3) Chromatic scale, ascending and descending. (5 pts)

Requirement 2: Vocal Solo – Over the Rainbow (25 pts.)

- 1) Students will perform Over the Rainbow as a vocal solo. The music is attached. Please follow the markings and use the second ending. You should prepare this solo with expression, emotion, and musicianship that is appropriate for the song and related to the lyrics. You will be evaluated on the following:
 - a) Solo sound and appropriate style (5 pts)
 - b) Tone quality (5 pts)
 - c) Intonation (5 pts)
 - d) Accuracy – both rhythmic and pitch (5 pts)
 - e) Emotion and expression (5 pts)

Requirement 3: Singing in Parts - Skylark (25 pts.)

- 1) Students will perform their selected voice part (S, A, T, or B) for Skylark. They will perform the part alone and with the other parts to evaluate:
 - a) Balance and blending (5 pts)
 - b) Tone quality and vowels (5 pts)
 - c) Rhythmic accuracy (5 pts)
 - d) Pitch and intonation accuracy (5 pts)
 - e) Emotion and expression (5 pts)

Requirement 4: Sight reading (15 pts.)

- 1) Sight reading. You will be required to sight read. Soprano, Alto, and Tenor will be in treble clef, Bass in bass. You will be evaluated on the following:
 - a) Rhythmic accuracy (5 pts)
 - b) Pitch accuracy (5 pts)
 - c) Dynamics and expression (5 pts)

Requirement 5: Movement (10 pts.)

- 1) Students will be required to sing and perform a 16 beat dance/choreography pattern. The pattern will be presented at the audition. You will be evaluated on the following:
 - a) Accuracy of steps and timing (5 pts.)
 - b) Energy and presentation (5 pts.)

Requirement 6: Leadership/Character response (10 pts.)

- 1) Students should bring a typed response to the following writing prompts:
 - a) What does it mean to be leader in an ensemble? How does individual leadership impact the success of a group? (5 pts.)
 - b) What are the character qualities of an ideal group member? How do these qualities play a role in the success and effectiveness of an ensemble? (5 pts.)

Total: 100 pts

Part 7 (Optional): Vocal Percussion (35 pts.)

- 1) Vocal Percussion auditions will be held at the same time as individual voice auditions. If you are interested in auditioning for Vocal Percussion please be prepared to:
 - a) Demonstrate three contrasting styles of beats/rhythmic patterns (15 pts.)
 - b) Imitate a beat pattern style after hearing an example (10 pts.)
 - c) Perform a beat with a metronome. (10 pts.)